

# Humanities

## Locational Poetry

### Final Project

Objective: To write poems about “Neck Point” and “Colliery Dam”.

Acceptable Poetic Forms:

- Haiku (Syllables 5-7-5)
- Limerick (5 lines – AABBA)
- Petrarchan (14 lines – ABBAABBA + CDDCEE or CDECDE)
- Sonnet (14 lines – ABAB CDCD EFEF GG)
- Ballad
- Acrostic
- Free Verse
- Slam (Grade 9’s only)
- 4 Stanza poems (with at least one rhyming scheme per stanza)
- Other (**Upon Teacher Approval**)

Assignment: To go with our field trip to “Neck Point” and “Colliery Dam”, you are to write 5 poems (each) that talk about each location.

Instructions:

- Take pictures of the areas being visited.
  - Take notes about your thoughts of the photos you are taking.
- Complete the senses sheet for each location.
- Have a picture that goes with each poem.
  - They have to pair up with your poem.
- Make sure they are presentable and appropriate.
- After completion of the poems, you will have to print them and submit them in a booklet format.
- A self-reflection of the whole process and the project.
  - \*\*\*This is mandatory.

Requirements: (You must:)

- Have at least **5** poems for **Each** location.
- You may only use **one form** per location.
- Have photos to go along with each poem.
- Completing the senses sheet
  - Your project will not be graded without it.
- A self-reflection of the process and final project.

## Assignment Rubric:

	Beginning	Developing	Applying	Extending
Ideas	Minimal involvement of senses, imagination, or emotion. Lacks a clear theme or mood	Acceptable involvement of senses, imagination, or emotion. Lacks a clear theme or mood. Some inconsistencies remain.	Great involvement of senses, imagination, or emotion. Lacks a clear theme or mood. Little to no inconsistencies remain.	Clear involvement of senses, imagination, or emotion. Shows a clear theme or mood.
Creativity	Shows little to no creative ideas and illustrations.	Shows some creative ideas and illustrations. Takes no chances/risks to evoke feelings and emotions.	Shows many creative ideas and illustrations. Takes some chances/risks to evoke feelings and emotions.	Shows many complete creative ideas and illustrations. Takes many chances/risks to evoke feelings and emotions.
Techniques/Styles (Assignment instructions)	Little to no evidence of understanding of the assignment. Proper styles or techniques lacking or missing.	Some poems are written correctly, with understanding of the instructions. Proper styles and techniques used, but inconsistent.	Most poems are written correctly, with understanding of the instructions. Proper styles and techniques used.	All poems are written correctly, with understanding of the instructions. Clear and proper styles and techniques used.
Conventions	Little to no evidence in grammar, capitalization, punctuations, and spelling.	Evidence of limited grammar, capitalization, punctuations, and spelling.	Adequate evidence of grammar, capitalization, punctuations, and spelling.	Clear and strong evidence of grammar, capitalization, punctuations, and spelling.