

Assignment - Continuity Contest

- 10 shots
- CU, ECU, MS, WS, Master shot, OTS, reverse OTS
- 1 break of the 'line of action' or 180 degree rule.
- 4 continuity breaks. 3 reasonably obvious. 1 subtle but not so subtle that it can't be seen.

Make sure to keep the scenes simple. Maybe just a dinner 'date' between two actors. No audio.