

Assignment- Photographic Composition

Take 10 pictures.

1 for each rule.

1 per slideshow using Google Slides, or Powerpoint or Keynote.

So the panda bear pictures without focusing on the rules are still good but if focused on the rules they'll be better.

If you can't figure out what a rule might be, then look it up but most are self explanatory.

Assignment - Cinematic Composition

The extension of this idea is that now go and take **10 video shots that incorporate the rules.**

Don't move the camera for your shot.

An example would be taking a video of a set of train tracks and a train comes through the frame. You'll end up having many of the rules of composition in the shot but try to emphasize one over the others. In the case of the train tracks you'll likely focus on lines of force as the rule of composition. Then the difference is simply that objects are moving within a nicely composed frame.

Shots should be on a tripod and still.

Length of shot should be 10 seconds.

Presentation - Same as previous - 1 video shot per slide, Title of composition on each slide