

Assignment - Camera Moves

Montage of all of the camera moves.

- Pan - left to right or vice versa move (preferably on a smooth tripod)
- Tilt - down to up or vice versa move (preferably on a smooth tripod)
- Hand held - any camera movement can be done hand held - See if students can execute challenging moves hand held
- Dolly in, Dolly Out, Dolly left, Dolly right (These shots can sort of be done hand held but if you're able to get a slider then this would be best. A full dolly rig is likely too much for the classroom. A chair with wheels on a smooth surface can work. This one takes some practice.)
- Whip Pan or Whip Tilt - pan and tilt done quickly
- Tracking shot - continuous shot tracks the action. Some complete movies have been done in one shot. Try to find movies shot in one shot. Start showing one of the movies to students to see if they notice anything.
- Rise Up Shot - Similar to a Tilt but the camera stays perpendicular to the ground and rises up. Can be done on some tripods. Can be done handheld

Focus on detail and precision.

Perhaps groups only work on 2 shots. Make sure they practice them and then try and try and try again. Ingrain in them that it's not about the volume of work it's about the quality of the shot.

Once all groups are complete then one student can put together the shots into a montage and then look at the shots as a class.

Extension Assignment

Create a silent scene where a character is in a chase situation. In this case a lot of the camera movement will be needed to just follow the action. By having the camera moves it'll add a kinetic energy to an already energetic scene. Students should again be thinking - why will the camera be move? For sure to follow the action, to reveal the action, to observe from a different place.

Provide clear criteria. Be exacting in number of shots, camera moves etc.