

Assignment - Scenes

This section opens the pandora box to video assignments but I'll provide a few below to get you started. **Tight Criteria...I'll provide a bit but tighten it up for the needs of your students.**

1. Montage sequence - (BFF sequence) 15 shots. No shot is longer than 10 seconds. Include - ECU, CU, MS, WS, Pan, Tilt (little intro to camera movement).
2. Jump cut sequence - Shot is one medium shot. Same framing throughout. Do not move the camera at all. Make sure students think simple action. Getting ready in the morning. A day at the office in front of computer. Choosing what to wear to school. Watching 12 hours of tv in a row. Playing video games for 24 hours in a row. NOTE - they do not need to actually do the task for the time but need to make it look like the full time is used.
3. Match cut sequence - students tend to want to write a scene that involves dialogue. But then we quickly fall into the **'tell don't show'** world and we want **show don't tell**. 1 minute silent scene. Always think story and get students to establish the problem at the outset before any other writing. 'Student late for school'. Establishing shot, CU, ECU, MS, WS, OTS, Canted, POV, Inventory POV, Subjective...include one of each
4. Cross cut sequence - two friends can't find each other. Cross cut between the two scenes until they finally find each other.

NOTE - Storytelling in video can be very effective without dialogue. The beauty of this in a school setting is that then students aren't worried about their audio. Audio is very tricky. However they can blend their sound assignments in with the ones above if they want to extend them with music, sound effects, foley etc. This then makes for a very sound assignment. Sorry couldn't resist that one.